INSPIRED BY "THE ULTIMATE EVIL" BY MAURY TERRY

EXECUTIVE PRODUCERS

JAMES FRANCO VINCE JOLIVETTE

Cast

Maury Terry G
David Berkowitz B

Jean Clark

. - .

The Teacher John Clark

Manson II

Lou

Donna Lauria

Jody Valentine Arlis Perry

Julie O'Brien

Jake

Morgan

Projectionist

Prison Guard

Police Officer

911 Police Operator

Cult Victim

The Dog

GARY BAIROS

BLAKE ROBBINS

KATHLEEN RANDAZZO

DAVID ROSS PATERSON

DREW CONNICK

RUSS RUSSO

VINCE JOLIVETTE

MOLLIE PRATT

KATIE COOPER

HANA HAYES

JULIA KERN

SEAN HARMON

STEPHEN OHL

DAVID SCHROEDER

BILLY WALKER

DAREN FLAM

TIM WATSON

CHELSEA DIDIER

BEAR

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This series is inspired by events depicted in Maury Terry's book "The Ultimate Evil."

Some of the characters, names, businesses, incidents and certain locations and events have been fictionalized for dramatization purposes. Any similarity to the name, character or history of any person is entirely coincidental and unintentional.

Summary:

Episode 1



The Teacher

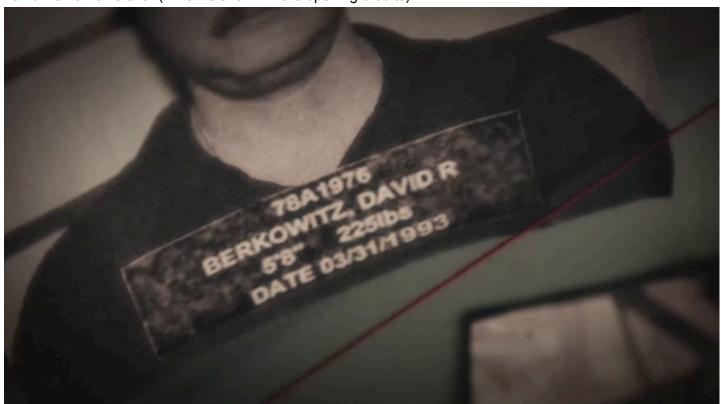


Maury Terry

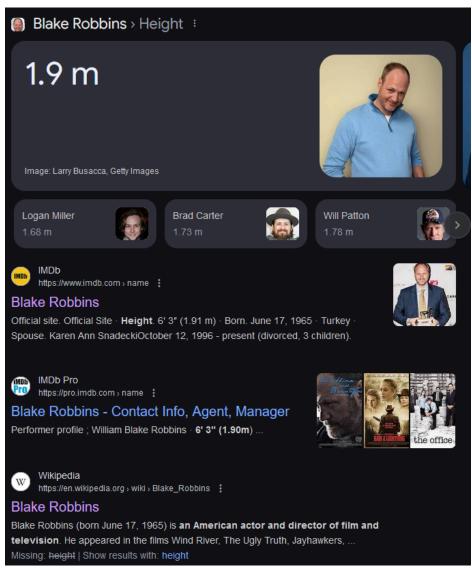
David Berkowitz is made to look threatening - a tall, stocky, angry, stereotypical bad guy with a temper.



David Berkowitz is 5' 8" (which is shown in the opening credits)



The actor they chose is 6' 3"!





This interview (set in New York 1993) ends abruptly with David Berkowitz yelling at Maury Terry because he brought up "The Teacher".

"Don't say that name!" David screams.

Episode 2David Berkowitz is stabbed in prison. We are led to believe it was a prison guard who was given a pocket knife by a sketchy man (later revealed as Manson II) who's also been following Maury Terry around.



Flashback to Bronx, New York, Summer, 1976. David, alone, shoots Donna Lauria and Jody Valenti Valentine.



Flashback to New York, Spring, 1976. David Berkowitz is a cab driver who picks up John Carr-Clark. John is chatting away, snorting drugs and invites David to "a gathering of like minded people". "You look lonely as shit. My sister's throwing it."

Episode 3Maury Terry (after knocking and not getting a response) "breaks in" to Wheat Carr's Jean Clark's house.



Jean is portrayed as a stoner lady who didn't seem to care that Maury let himself into her house but gets annoyed at his questions about David and her brother.



She says David was such an introvert he's incapable of having friends.

[&]quot;Real fuckin' introverted." "He'd go for hours on end without saying a word sometimes."

[&]quot;There were some indications he could be volatile, man". He'd just go off to a rage sometimes, I never really knew why..."

The dog told him to do it!

Flashback to Jean Clark's house at an undisclosed time in the 70s. Jean and her brother John are getting stoned and hanging out with "Berkie".



David yells at the dog to shut up but the dog is silent.



John tells David "Berkie lay off the hard stuff man."

Back to 1993 and Maury shows Jean some photo negatives of John holding a dead woman. Jean laughs "that's not a real woman". She explains how it was "totally harmless", "dumb kids high and bored" messing around and making a little movie at Untermyer Park. "Did some weird shit back in the day."

Jean hears the doorbell, (why didn't she hear Maury?), she goes to answer the door after nervously saying "So many guests today I'm feeling young again".



Maury uses this time to go to the basement where he finds a film labelled with that logo.



Episode 4

Maury takes the film he stole from Jean's house and bribes a movie theatre guy to play it for him.



It looks like a group of people including The Teacher, Manson II, John Clark and David Berkowitz in black robes holding candles.

John then carries an injured woman who they tie to some wood.

A knife is ceremoniously passed to The Teacher.



Just after the cult human sacrifice, the film suddenly stops working.

Maury goes to the film room to find the projectionist has been murdered.

Maury tries to call the police but the phone gets disconnected.

Maury then realises he has a gun to his head.



His captor is Manson II who had been following Maury and provided the prison guard with the knife to stab David.

"The Teacher wants to see you."

Cut to David in prison next to his cross, praying. He looks at his Bible and has a flashback.

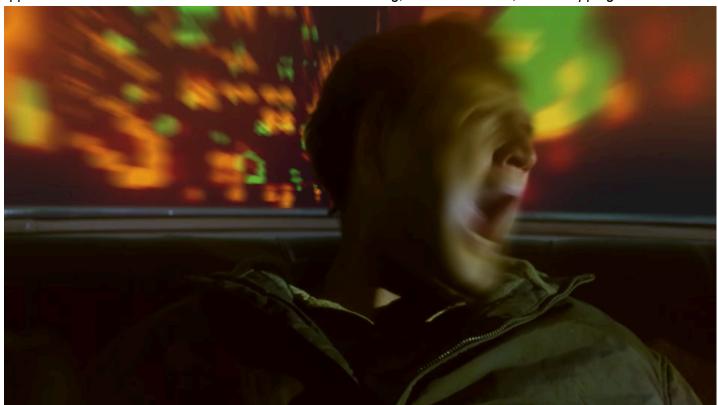
Bronx, New York, Summer, 1976. David is smoking dope with Manson II and John. They convince him to expand his mind and take a pill.







Timelapse - David is still in the chair whilst John and Manson II do more drugs. Trippy music and colors appear... the three of them are in a car... Manson II is driving, John in the front, Berkie tripping out in the back.



The car stops. Manson II turns to David. "Teacher wants the brunette Berkie." "You get 'em and you kill 'em" over and over until it sounds like barking. David has a gun now.



We are back at the scene of Donna Lauria and Jody Valenti Valentine from episode 2. This time John is with him after the shots are fired. John ushers a shocked David away "Let's go! Let's go!"

Cut to David in prison who takes off his glasses, rubs his eyes looking remorseful.

Episode 5Maury is led, on foot, to this damp corridor with graffiti and trash.



Jean is already there as a hostage. Her captor is a British sounding man who has Jean's telepathic dog from the 70s with him. He is The Teacher who claims he is "merely a humble servant".

He then gives a cheesy speech "all these years searching for the truth... and here it is".

Maury says "go to hell" which gets him punched by Manson II.



The Teacher takes the gun from Manson II and crouches down to Maury on the floor, he talks about murder and "the Gods" and then hands the gun to Maury as a gesture to join them. Dog barks. Maury Terry says "fuck you".



The Teacher, threatening Jean with a knife "Sam's a thirsty lad and he won't let us stop killing until he gets his fill".



Maury tells them to "let her go". The Teacher nods to Manson II "let her go". Manson II shoots Jean in the head.



Maury tries to run but is drugged. Maury is on the floor near Jean and Manson II places the gun in Maury's hand.



The Teacher and Manson II flee.



Maury comes to, he tries to leave, gun in hand, but is met by the cops. "Drop your weapon!" "Turn around! Put your hands on your head!"



The End.

so... Maury Terry was right and him uncovering the cult gets Jean (aka Wheat) killed and Maury framed for her murder?

What's the message here?

Stop trying to find out or you're next?

YouTube comments on JamesFrancoTV's channel:





This is so far from the truth it's utterly shocking Maury was never arrested and Wheat Carr was not tied up by Mr. Real Estate...Where are all the victims in this???? And who were all the shooter as we know for fact David was not the only shooter they are still out there. I bet Maury Terry cringed when he watched this



@frankied6440 1 year ago

If you are judging this film as a piece of fiction then maybe you can put a positive spin on it. If you are going to judge it based on the facts of the case and the book, The Ultimate Evil, it is totally inaccurate and it is a work of fiction. I have no idea what they are going for here but nothing is correct in this mess. Did the producer and director actually READ the book? I can't see how that is possible. Everybody- please read The Ultimate Evil. It is an excellent book of true crime, far different from what you saw here. I see lots of positive comments and I am so sorry to say this series misleads everybody.



2 5 Reply



@SavageAudits 5 years ago

Excellent series! Everyone should read the book. $\bigstar \bigstar \bigstar$



∧ 1 reply



@frankied6440 1 year ago

If they read the book they will see how misguided this series has been. I know Hollywood takes liberties but this series is fiction, not at all based on the book The Ultimate Evil. Totally misrepresents that great book. I hope you actually read it to see how fake this was.

